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# LINDELL HOTEL

SCHOTTISCHE

COMPOSED BY

August Waldauer.



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.



# LINDELL HOTEL

SCHOTTISCH

Composed by

AUGUST WALDAUER

Performed by Waldauer & Vogel's Orchestra at the Grand  
Opening Ball for which occasion it was expressly composed.

INTRODUCTION



Tempo di Schottisch



1380 ± 4

Entered according to act of Congress A.D. 1863 by Balmer and Weber in the Clerks Office of the U.S. Court for the East.  
Dist. of Mo.

This musical score is for a piano and trio. It consists of five systems of music, each with a piano part (grand staff) and a trio part (single staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The trio part provides a steady accompaniment with chords and moving lines. The score includes dynamic markings such as *fr* (for piano), *mfr* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The page number 4 is in the top left corner, and the number 1380 is at the bottom center.

*fr*

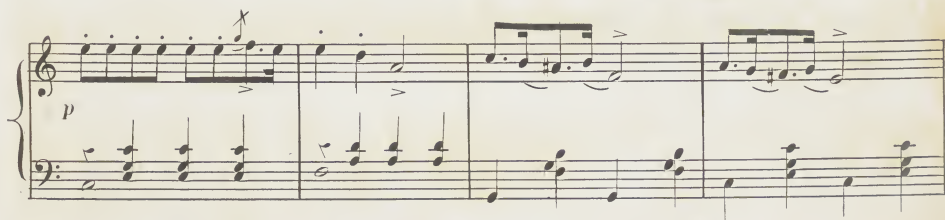
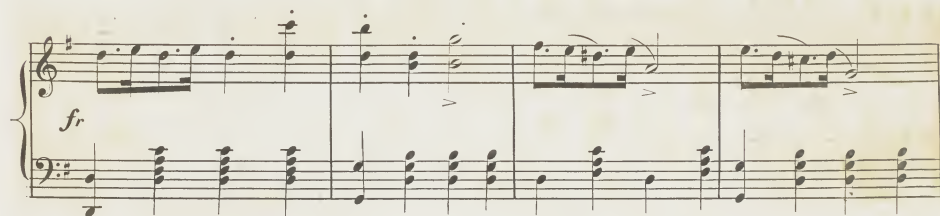
*mfr*

*p*

TRIO

1380 = 4





mf

fr

mf

Fine